

# Adelphi Polka

The musical score for "Adelphi Polka" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff ends with a repeat sign and a key signature change to G major. The fifth staff continues the melody. The sixth staff features a first ending bracket with two endings: the first ending leads back to the beginning of the piece, and the second ending concludes with a repeat sign and a key signature change to G major.

Chords indicated in the score: A<sup>7</sup>, D, A, D, A<sup>7</sup>, D, A, D, A, D, A, D, A, D, G, D<sup>7</sup>, C, G, E<sup>7</sup>, 1. Am<sup>7</sup>, D<sup>7</sup>, G, 2. Am<sup>7</sup>, D, D<sup>7</sup>, G.

080714 From the Leeds Band. Played at Glynde by Dan and Matt Quinn