

Bee's wing

James Hill

3 B \flat F7 B \flat Cm B \flat C7 F 3

The first line of music is in 4/4 time with a key signature of two flats (B \flat and E \flat). It begins with a triplet of eighth notes (F \flat , G \flat , A \flat). The melody continues with eighth and quarter notes. Chords are indicated above the staff: B \flat , F7, B \flat , Cm, B \flat , C7, and F. A triplet of eighth notes (G \flat , F \flat , E \flat) appears at the end of the line.

B \flat F E \flat B \flat Cm B \flat F 1 B \flat F B \flat 3 2 B \flat F B \flat 3

The second line continues the melody. Chords are B \flat , F, E \flat , B \flat , Cm, B \flat , and F. It features a first ending bracket over two measures with chords B \flat , F, B \flat and a triplet of eighth notes. A second ending bracket follows with chords B \flat , F, B \flat . The line ends with a triplet of eighth notes (G \flat , F \flat , E \flat).

B \flat F E \flat Cm7 C7 3 F

The third line continues the melody. Chords are B \flat , F, E \flat , Cm7, C7, and F. It features a triplet of eighth notes (G \flat , F \flat , E \flat) at the end of the line.

B \flat F E \flat B \flat Cm B \flat F 1 B \flat F B \flat 3 2 B \flat F B \flat 3

The fourth line continues the melody. Chords are B \flat , F, E \flat , B \flat , Cm, B \flat , and F. It features a first ending bracket over two measures with chords B \flat , F, B \flat and a triplet of eighth notes. A second ending bracket follows with chords B \flat , F, B \flat . The line ends with a triplet of eighth notes (G \flat , F \flat , E \flat).