

Catherine O'Dea (Chris Ormston)

The musical score is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The second staff contains a half note with a fermata. The third staff includes first and second endings. The fourth staff begins with a repeat sign. The fifth and sixth staves also include first and second endings. The chords used throughout the piece are D, Bm7, A7, Em, A, and Em7.

Staff 1: D, Bm7, A7, D, Em

Staff 2: A, D, Bm7, A7, Em7

Staff 3: D, Em, 1. D, A, D, 2. D, A, D

Staff 4: D, A7, Em7, D, Em7

Staff 5: D, Em7, A7, D, A

Staff 6: D, Em7, 1. D, A7, D, 2. D, A7, D