

The Centenary March

The Centenary March is written in D major (two sharps) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a repeat sign followed by a measure with a D chord. The second staff has a first ending bracket over the first measure (D) and a second ending bracket over the last two measures (A7sus4, A7). The third staff has a second ending bracket over the first two measures (D) and a third ending bracket over the last two measures (G, D). The fourth staff starts with a D chord and includes Em7, A, D, and Bm7 chords. The fifth staff includes Em7, A, D, and Bm7 chords. The sixth staff includes Em7, A, A7, A7sus4, and two endings: the first ending is a D chord, and the second ending is also a D chord.