

# Downfall of the gin

The musical score is written in G major (one sharp) and 3/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody starts with a half note G, followed by quarter notes A, B, and C. The second staff continues the melody with quarter notes D, E, F#, and G, then quarter notes A, B, and C. The third staff features a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

Chord progression for the first staff: Em, B7, Em, Am, B7.

Chord progression for the second staff: Em, C, B7, Em, C, B7, Em.

Chord progression for the third staff: G, D, G, D, G, Em, D, G.

Chord progression for the fourth staff: E7, Am, D7, G, Em, B7, Em, C, B7, Em.