

Flatworld

Andy Cutting

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is primarily eighth-note based. The second staff contains a double bar line with repeat dots, followed by a first ending and a second ending. The third staff continues the melody with various chordal accompaniments. The fourth staff concludes the piece with a final double bar line and repeat dots.

Chords and chordal accompaniment for the first staff: Am, Am/G, F, Dm, F, G.

Chords and chordal accompaniment for the second staff: Am, Am/G, F, Bm7(b5), E7, 1. Am, 2. Am.

Chords and chordal accompaniment for the third staff: Am (F), F (Dm), G (E), C (Am), F (Dm).

Chords and chordal accompaniment for the fourth staff: Dm (G), 1. E7, 2. E7, Am.

Chds BR