

# Glen Kabul

The musical score for "Glen Kabul" is written in 4/4 time and consists of four staves of music. The key signature has one flat (B-flat). The chord annotations are as follows:

- Staff 1: A, Dm, A, Em<sup>7</sup>, Dm, A
- Staff 2: Dm, A
- Staff 3: Dm, A, Dm, A, Em, A
- Staff 4: Dm, A

The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The piece concludes with a double bar line at the end of the fourth staff.