

# The gold march

The musical score for "The gold march" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The second staff continues the melody with a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The third staff continues the melody with a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The fourth staff continues the melody with a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows.

Chords and annotations for the first staff: G, D7, G, Em, Am7, D.

Chords and annotations for the second staff: G, C, G, <sup>3</sup>D7, 1. G, 2. G.

Chords and annotations for the third staff: D, C, Am7, D7, Em, D, C, D.

Chords and annotations for the fourth staff: C, G, <sup>3</sup>D7, 1. G C G, 2. G C G.