

Jenny Lind

The musical score for "Jenny Lind" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes first and second endings. The third and fourth staves also include first and second endings, with the second ending of the fourth staff ending with a key signature change to G major.

Chord annotations for the first staff: D, G, D, A, D.

Chord annotations for the second staff: D, G, D, A, 1. D, 2. D.

Chord annotations for the third staff: C, G, D, G.

Chord annotations for the fourth staff: C, G, Am, D, 1. G, 2. G, [A7].