

# Marsch efter Byss-Calle (No 1)

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: G, C, Am, G, D
- Staff 2: G, C, D7, G, D7, 1. G, 2. G
- Staff 3: Em, G, Em, D, Em
- Staff 4: C, G, D7, 1. G, 2. G
- Staff 5: G, D, G, D, G, D
- Staff 6: G, Am, D, G, D, 1. G, 2. G

The score includes repeat signs and first/second endings in several places, indicating a multi-measure rest or a specific ending sequence.