

Maudabawn Chapel

Ed Reavy

The musical score for "Maudabawn Chapel" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The second staff continues the melody with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. A repeat sign follows. The third staff continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A repeat sign follows. The fourth staff concludes the piece with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. A final repeat sign is present at the end of the piece.

Chords and ornaments are indicated above the notes:

- Staff 1: Em, G, D
- Staff 2: Em, D, Em, D, G, 1. D, Em, 2. Am, Em
- Staff 3: Em, D, Em [Cmaj7], D [Bm7]
- Staff 4: Em, G, Bm7, 1. D, Em, 2. D, Em

Additional markings include a tilde (~) over the first note of the second staff, a triplet (3) over the eighth notes of the third staff, and a repeat sign at the end of the fourth staff.