

My Love Is Like a Red Red Rose

$\text{♩} = 120$

The image shows two staves of musical notation in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 120. The first staff begins with a repeat sign and contains 12 measures. The second staff also begins with a repeat sign and contains 12 measures. Both staves end with a double bar line and two first/second endings. The first ending is a two-measure phrase, and the second ending is a two-measure phrase. The melody is characterized by eighth and sixteenth notes, with a strong rhythmic pulse.

Rhythm: march

Source: From a tape of Con Cassidy of unknown provenance

Notes: Sounds as much like a polka as a march

Transcription: Rough transcription by Larry Sanger