

One and all

The musical score for "One and all" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first two staves are the main melody, and the last two staves are a bass line. The middle two staves provide a bridge or a different melodic line. The score includes several repeat signs and first/second endings.

Staff 1: G Am G D C D

Staff 2: G Am G D G D 1. G 2. G

Staff 3: D Em7 A

Staff 4: G A D Em D A 1. D 2. D

Staff 5: D G Em A D G

Staff 6: D G Em A D 1. G 2. G