

Paddy Fahey's Hornpipe No 1

This musical score is for Paddy Fahey's Hornpipe No 1, written in G major and 4/4 time. It consists of a single melodic line with guitar chords indicated above the staff. The piece is 32 measures long, divided into two systems of 16 measures each. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. The chords used are G, Am, D, C, D7, Am7, Em7, and Bm7. The piece concludes with a final G chord.

System 1 (Measures 1-16):

- Measures 1-2: G, Am
- Measures 3-4: G, D
- Measures 5-6: C, Am
- Measures 7-8: D
- Measures 9-10: G, Am
- Measures 11-12: G, D
- Measures 13-14: C, D7
- Measures 15-16: G

System 2 (Measures 17-32):

- Measures 17-18: G, Am
- Measures 19-20: G, D
- Measures 21-22: C, Am7
- Measures 23-24: D
- Measures 25-26: G, Am
- Measures 27-28: G, D
- Measures 29-30: G, D
- Measures 31-32: G, Am, G, D

System 3 (Measures 33-48):

- Measures 33-34: G, D
- Measures 35-36: G, Am
- Measures 37-38: G, D
- Measures 39-40: G, Am7, Bm7
- Measures 41-42: G
- Measures 43-44: G, D
- Measures 45-46: G, Am
- Measures 47-48: G, D

System 4 (Measures 49-64):

- Measures 49-50: C, Am
- Measures 51-52: D
- Measures 53-54: G, Am
- Measures 55-56: G, D, G