

# Paddy Fahey's jig No 4

The main musical notation for Paddy Fahey's jig No 4 consists of four staves of music in treble clef with a 6/8 time signature. The first staff begins with a repeat sign and a triplet of eighth notes marked with a '3'. The second staff continues the melody with another triplet marked '3'. The third staff features a triplet marked '3' and a first ending bracket labeled '1'. The fourth staff concludes the piece with a second ending bracket labeled '2' and a final double bar line.

*Variation no. 1*

*Variation no. 2*

Two staves of musical notation for variations. The first staff, labeled 'Variation no. 1', shows a sequence of notes including a triplet. The second staff, labeled 'Variation no. 2', shows a sequence of notes including a triplet and a final note with a fermata.