

# Paddy Fahey's reel No 10

The main musical notation consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a more rhythmic, eighth-note pattern. The fourth staff concludes the main piece with a final cadence.

*Variations: Bar 1*

*Bar 8*

*Bar 9*

This section shows three individual bars of music from the variations. Each bar is presented on a separate staff with a treble clef and a key signature of one sharp (F#). The first bar (Bar 1) shows a specific melodic phrase. The second bar (Bar 8) shows a different melodic phrase. The third bar (Bar 9) shows another melodic phrase.