

Paddy Faheys' Reel No 13

The main musical notation consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is written in a key with one flat (B-flat). The second staff continues the melody. The third staff features a key signature change to two sharps (D major) for the second measure, indicated by a sharp sign on the F line. The fourth staff concludes the piece with a final double bar line.

*Alternative 2nd part:*

The alternative 2nd part consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a repeat sign. The melody is written in a key with one flat (B-flat). The second staff concludes the alternative part with a final double bar line.