

# Paddy Fahey's reel No 23

The main score consists of eight staves of music. The first two staves are in the key of B-flat major (one flat) and 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment, featuring a triplet of eighth notes in the first measure. The next two staves are in the key of D major (two sharps). The fifth and sixth staves return to the key of B-flat major, with the sixth staff featuring a triplet of eighth notes. The seventh and eighth staves are in the key of D major, with the eighth staff featuring a triplet of eighth notes. The piece concludes with a double bar line.

## *Variation 1st part*

The variation consists of two staves of music. The first staff is the melody, and the second staff is the accompaniment, featuring a triplet of eighth notes in the first measure. The key signature is B-flat major (one flat) and the time signature is 4/4. The variation concludes with a double bar line.