

Paddy Fahey's reel No 26

The main musical notation for Paddy Fahey's reel No 26 consists of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is written on the bottom three staves. The music is a traditional Irish reel, characterized by its rhythmic pattern and melodic structure. The first staff begins with a treble clef, a sharp sign for the key signature, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplet figures. The accompaniment consists of a steady eighth-note bass line and a treble line that complements the melody. The piece concludes with a double bar line.

*Variation 1st part*

The variation 1st part consists of two staves of music. It is written in the same key signature (G major) and time signature (4/4) as the main piece. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The variation introduces a new melodic line while maintaining the same rhythmic structure as the original reel. The first staff begins with a treble clef, a sharp sign for the key signature, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplet figures. The accompaniment consists of a steady eighth-note bass line and a treble line that complements the melody. The piece concludes with a double bar line.