

Paddy Fahey's jig No 11 (Bb)

The image displays a musical score for a jig in the key of B-flat major. The score is written on six staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a jig. The score includes various chords and chord progressions, such as B-flat, F, E-flat, Gm7, F7, and Cm7. A repeat sign is present at the beginning of the first staff, and a double bar line with repeat dots is at the end of the second staff. A first ending bracket spans the last two measures of the second staff, leading to a second ending bracket. The score concludes with a final double bar line at the end of the sixth staff.

Chord progression for the first staff: B \flat , F, B \flat , Cm7, Gm7, F, E \flat , F.

Chord progression for the second staff: B \flat , F, E \flat , F, Gm7, F, 1. F7, B \flat , 2. F7, B \flat .

Chord progression for the third staff: B \flat , F7, B \flat , E \flat , Gm, F, E \flat .

Chord progression for the fourth staff: B \flat , F7, B \flat , E \flat , B \flat , F7, B \flat .

Chord progression for the fifth staff: B \flat , F, Cm7, B \flat , Cm7, B \flat , F, E \flat .

Chord progression for the sixth staff: B \flat , F, E \flat , B \flat , E \flat , B \flat , F7, B \flat .