

# Wallington Hall

Billy Pigg, arr for concertina by Ray Chandler

The musical score is written in G major (one sharp) and 3/4 time. It consists of six systems, each with a melody line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The guitar accompaniment uses a simple bass line with chords indicated by letters above the staff. The melody line features a mix of eighth and quarter notes, often beamed together. The guitar accompaniment uses a consistent rhythmic pattern of quarter notes, with some chords being held across measures. The chords used are D, A, G, Em, D, Em7, A7, and Bm7. The piece concludes with a final D chord and a double bar line.

Chord progression for the first system: D A G D Em D Em A

Chord progression for the second system: D A G D Em D Em7 A7 D

Chord progression for the third system: D Em A7 D Em D Em7 A

Chord progression for the fourth system: D A G D G D A7 D

Chord progression for the fifth system: D A G D Em Bm7 Em A

Chord progression for the sixth system: D A G D D7 G D A7 D