

# Magdalena

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P 1/3

First system of musical notation for 'Magdalena'. It consists of three staves in 4/4 time. The top staff contains a melodic line with a repeat sign. The middle staff contains a bass line with a repeat sign. The bottom staff contains a bass line with an 8vb (octave below) marking. Chord symbols are placed below the middle and bottom staves: C, C/B, Am, C/G, F, D<sup>9</sup>/F#, and G.

Second system of musical notation for 'Magdalena'. It consists of three staves in 4/4 time. The top staff contains a melodic line with a repeat sign and a first ending bracket. The middle staff contains a bass line with a repeat sign. The bottom staff contains a bass line. Chord symbols are placed below the middle and bottom staves: C, G/B, Am, C, F, G, and C. The first ending is marked with '1.' and the second ending with '2.'.

Third system of musical notation for 'Magdalena'. It consists of three staves in 4/4 time. The top staff contains a melodic line with a repeat sign. The middle staff contains a bass line with a repeat sign. The bottom staff contains a bass line. Chord symbols are placed below the middle and bottom staves: C, F, Dm, Am, C, Dm, and G.

Fourth system of musical notation for 'Magdalena'. It consists of three staves in 4/4 time. The top staff contains a melodic line with a repeat sign and a first ending bracket. The middle staff contains a bass line with a repeat sign. The bottom staff contains a bass line. Chord symbols are placed below the middle and bottom staves: F, G, Am, C/G, F, Dm, C, G, and C. The first ending is marked with '1.' and the second ending with '2.'.

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C C/B Am C/G F D<sup>9</sup>/F<sup>#</sup> G

C G/B Am C/G F D/C<sup>#</sup> G

8<sup>vb</sup>

1. 2.

C G/B Am C F G C C

C G/B Am C F G C C

2nd time repeat - to Coda from here ↻

C F Dm Am C Dm G

C F Dm Am C Dm G

1. 2. DS al Coda

F D/F<sup>#</sup> G G<sup>#</sup>dim Am C/G F Dm C G C C

F D/F<sup>#</sup> G G<sup>#</sup>dim Am C/G F Dm C G C C

⊕ Coda

F (D7/F#) G (G# dim) Am C/G F Dm C Em Dm F E E7 Am Am7  
 F D/F# G G#dim Am C/G F Dm C Em Dm F E E7 Am Am7  
 F D/F# G G#dim Am C/G F Dm C Em Dm F E E7 Am Am7

Rall. ....

F Dm G G#dim A A7 Dm G E7 Am G C G G7/B C  
 F Dm G G#dim A A7 Dm G E7 Am G C G G7/B C  
 F Dm G G#dim A A7 Dm G E7 Am G C G G7/B C