

Sweetness of Mary

arr. by Ray Chandler for English concertina

The musical score is written in D major (one sharp) and 6/8 time. It consists of a melody line and a guitar accompaniment line. The guitar accompaniment uses a variety of chords, including D, G, A, Bm, A7, F#m, and Em7. The melody is primarily composed of eighth and quarter notes. There are two first endings in the third system, both leading to a D chord. The piece concludes with a final D chord.

Chords: D, G, D, G, D, G, D, Bm7, A, D, G, D, Em, A7, Bm, G, A7, D, A, 1 D, 2, Bm, A, G, F#m, Em7, D, Bm, A, D, A, G, D, G, D, A, D, Bm, A, G, F#m, Em7, D, Bm, D, G, D, Em, A7, Bm, G, A7, D, A, D