

Lilla långdans från Bingsjö

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending and a second ending. The third staff begins with a repeat sign. The fourth staff has a first ending and a second ending.

Chords and notes are as follows:

- Staff 1: D (D4), Bm7 (B3, D4, F#4), A (A3, C#4), G (G3, B2, D3)
- Staff 2: D (D4), Bm7 (B3, D4, F#4), A7 (A3, C#4, E4), 1. G (G3, B2, D3), 2. G (G3, B2, D3)
- Staff 3: Em (E3, G3, B2), D (D4), A (A3, C#4), G (G3, B2, D3), Em (E3, G3, B2)
- Staff 4: G (G3, B2, D3), A7 (A3, C#4, E4), Bm (B3, D4, F#4), A (A3, C#4), G (G3, B2, D3), 1. A7 (A3, C#4, E4), 2. Em (E3, G3, B2)