

# Polska efter Byss-Calle (No 3)

The musical score is written in treble clef, G major (one sharp), and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. The third staff features a first ending (1. D G) and a second ending (2. D G D7). The fourth staff starts with a repeat sign and a double bar line. The fifth staff continues the melody. The sixth staff features a first ending (1. D G D7) and a second ending (2. D G) with a triplet of eighth notes marked with a '3' above it.

Chords and markings in the score include: Gm, C, (b), D, G, D, Gm, C, (b), D, G, 1. D, G, 2. D, G, D7, Gm, Am, B $\flat$ , C, D, G, D, G, D, Gm, Am, B $\flat$ , C, D, G, 1. D, G, D7, 2. D, G, and a triplet of eighth notes marked with a '3'.