

# Eglantine

Cliff Stapleton

3/4 time, treble clef. The first line of music consists of two measures. The first measure starts with a C chord (G, B, D) indicated by a 'C' above the staff. The second measure starts with a F chord (B, D, G) indicated by an 'F' above the staff. The music then continues with a G chord (D, G, B) indicated by a 'G' above the staff.

The second line of music consists of two measures. The first measure starts with a C chord (G, B, D) indicated by a 'C' above the staff. The second measure starts with a F chord (B, D, G) indicated by an 'F' above the staff.

The third line of music consists of two measures. The first measure starts with a F chord (B, D, G) indicated by an 'F' above the staff. The second measure starts with a G chord (D, G, B) indicated by a 'G' above the staff. The music then continues with a C chord (G, B, D) indicated by a 'C' above the staff. The section ends with a repeat sign and two endings.

The fourth line of music consists of two measures. The first measure starts with a C chord (G, B, D) indicated by a 'C' above the staff. The second measure starts with a F chord (B, D, G) indicated by an 'F' above the staff.

The fifth line of music consists of two measures. The first measure starts with a G chord (D, G, B) indicated by a 'G' above the staff. The second measure starts with a C chord (G, B, D) indicated by a 'C' above the staff. The music then continues with an F chord (B, D, G) indicated by an 'F' above the staff.

The sixth line of music consists of two measures. The first measure starts with a C chord (G, B, D) indicated by a 'C' above the staff. The second measure starts with an Em7 chord (C, E, G, B) indicated by an 'Em7' above the staff. The music then continues with an F chord (B, D, G) indicated by an 'F' above the staff. The section ends with a repeat sign and two endings.

251212-01 Played by Peter & Chrisiane Rieth