

Fanfare (Duet)

Willem de Fesch (1730)

The musical score is written in 3/4 time and consists of eight systems of two staves each. The right staff is the treble clef and the left staff is the bass clef. The music features various chords and melodic lines. Chords are labeled with letters: C, G7, F, Dm7, G, Am, D7, and D. The score includes repeat signs, first and second endings, and a final double bar line.

Chord progression across systems:

- System 1: C
- System 2: G7, C
- System 3: F, Dm7, C, G7, C (1st ending), C (2nd ending)
- System 4: G, C, G
- System 5: Am, G, D7, G
- System 6: C, D, G, C
- System 7: G7, C
- System 8: F, Dm7, C, G7, C

