

The Auld Noost (C)

Arr. BR

8^{vb}

C Cmaj7 F Em C Am G Dm7 G

1. 2.

C E7 Am G7 C G7 C C C

C F C Am Dm G C F C G

C Dm7 C Am Dm7 G G7 C

C F C Dm7 Am7 Dm7 G C F C G

C E7 Fmaj7 C G Am F C G7 C

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The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. This pattern repeats with different intervals. The accompaniment starts with a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note A2. The first measure of the system contains a double bar line and a repeat sign. The second measure contains a repeat sign and a double bar line. The system ends with a double bar line.

Chords: C, Cmaj7, F, Em, C, Am, G, Dm7, G

The second system of music continues the melody and accompaniment. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, and the second ending leads to the end of the system. The melody and accompaniment continue with the same rhythmic patterns as the first system.

Chords: C, E7, Am, G7, C, G7, C, C

The third system of music continues the melody and accompaniment. The melody and accompaniment continue with the same rhythmic patterns as the first system.

Chords: C, F, C, Am, Dm, G, C, F, C, G

The fourth system of music continues the melody and accompaniment. The melody and accompaniment continue with the same rhythmic patterns as the first system.

Chords: C, Dm7, C, Am, Dm7, G, G7, C

The fifth system of music continues the melody and accompaniment. The melody and accompaniment continue with the same rhythmic patterns as the first system.

Chords: C, F, C, Dm7, Am7, Dm7, G, C, F, C, G

The sixth system of music concludes the piece. It features a final cadence. The melody and accompaniment continue with the same rhythmic patterns as the first system.

Chords: C, E7, Fmaj7, C, G, Am, F, C, G7, C

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C Cmaj7 F Em C Am G Dm7 G

C E7 Am G7 C G7 C C

C F C Am Dm G C F C G

C Dm7 C Am Dm7 G G7 C

C F C Dm7 Am7 Dm7 G C F C G

C E7 Fmaj7 C G Am F C G7 C

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C Cmaj7 F Em C Am G Dm7 G

C E7 Am G7 C G7 C C

C F C Am Dm G C F C G

C Dm7 C Am Dm7 G G7 C G

C F C Dm7 Am7 C Dm7 G C F C G

C E7 Fmaj7 C G Am F C G7 C