

Brudmarsch efter Axel Inge

Guldsmedshyttan, Vastmanland

The musical score is written in G minor (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a repeat sign and a 'ral.' marking. The fourth staff includes a 'Gm a tempo' marking and a first/second ending structure.

Chords and markings across the staves:

- Staff 1: Gm, D, Gm, D7, Gm, D
- Staff 2: Gm, D, B \flat , D, Gm, F, E \flat [C], Gm
- Staff 3: B \flat , Cm [F \sharp dim], D7, Gm, D, *ral. ...*
- Staff 4: Gm *a tempo*, [E \flat], D, Gm, D7, ¹Gm, F, ²Gm