

Gånglåt i sorg efter August Strömberg

The musical score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a double bar line at the beginning and features a change in chord to B-flat. The fourth staff concludes the piece with a final double bar line and a key signature change to one flat (B-flat).

Chord progression for the first staff: Cm, G, Cm, G.

Chord progression for the second staff: Cm, G, Cm, G, Cm.

Chord progression for the third staff: Cm, B \flat , Cm, G.

Chord progression for the fourth staff: E \flat , B \flat , A \flat , G, Cm.