

# Marsch efter Byss-Calle (No 1)

The musical score is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: D, G, Em, D, A
- Staff 2: D, G, A7, D, A7, 1. D, 2. D
- Staff 3: Bm, D, Bm, A, Bm
- Staff 4: G, D, A7, 1. D, 2. D
- Staff 5: D, A, D, A, D, A
- Staff 6: D, Em, A, D, A, 1. D, 2. D

The score includes repeat signs and first/second endings in several places, indicating a multi-measure rest or a specific rhythmic pattern.