

# Slangpolska fran Ostra Ryd

efter David Eriksson

The musical score is written in G minor (one flat) and 3/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a 2/4 time signature change and a repeat sign. The third and fourth staves feature complex rhythmic patterns, including triplets. The fifth staff concludes with a 2/4 time signature change and a repeat sign.

Chords and markings:

- Staff 1: Gm, D7, Gm, D
- Staff 2: Gm, D7, Gm, D, Gm
- Staff 3: Gm, C, 3, 3, 3, 3, 3, 3, Gm, D7, Gm
- Staff 4: D7, Gm, C, 3, 3, 3, 3, 3, 3
- Staff 5: Gm, F, E $\flat$ , D7, Gm