

Storsvarten

efter Byss-Calle

arr. BR 7/3/16

The music is divided into sections by vertical bar lines and measures. The first section starts with a forte dynamic and includes a measure with an 8vb (octave below middle C) instruction. The second section begins with a melodic line starting on F. The third section features a harmonic progression: B^b, F, Gm, followed by C⁷ and F. The fourth section includes a melodic line starting on F, followed by Dm, B^b, and Gm, concluding with a C. The fifth section begins with a melodic line starting on F, followed by Dm, Gm, B^b, C, F, B^b, F, Gm, C, F, and C. The sixth section begins with a melodic line starting on F, followed by B^b, G, and C. The seventh section begins with a melodic line starting on F, followed by Dm, Gm, B^b, C, F, B^b, F, Gm, C, and F.